

**Fragile Palm Leaves**

**MS No 6074**

**Room 2B**

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visuddhimag









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30

1892









89

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

27

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

2

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ငါတို့အဖို့ဆိုလျှင်လက်ခံရန်ကောင်းသလား။ အထူးသဖြင့်လည်း

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အဂ္ဂိရသုခာတိ .

*Andrena*

[illegible]

2882

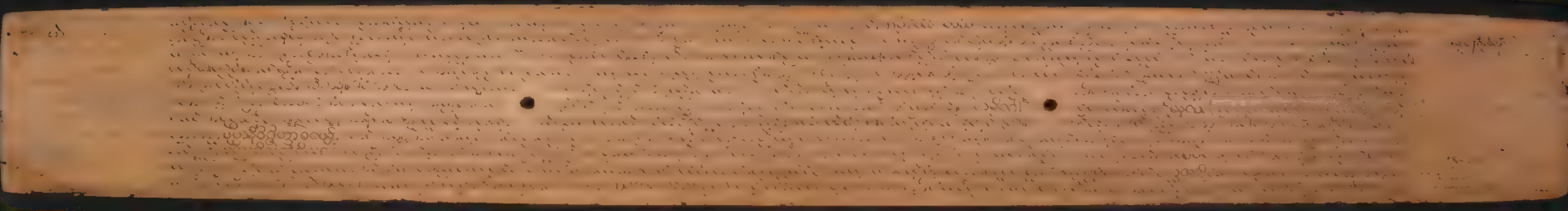
ສິ່ງກະລຸນາເອກະຊົນ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

10.

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate. The concentration of the spores was 10<sup>4</sup> spores/g (a), 10<sup>5</sup> spores/g (b), 10<sup>6</sup> spores/g (c), 10<sup>7</sup> spores/g (d), 10<sup>8</sup> spores/g (e), and 10<sup>9</sup> spores/g (f). The substrate was 100 g of substrate with 10 g of water. The substrate was incubated at 25 °C for 7 days. The substrate was incubated in the dark. The substrate was incubated in the dark. The substrate was incubated in the dark.

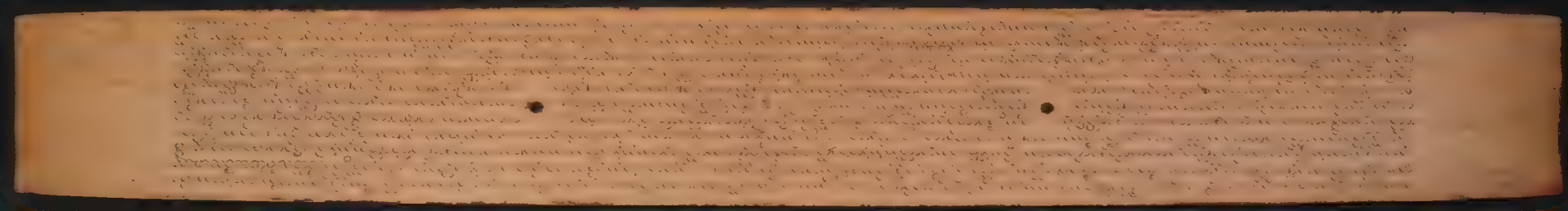
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

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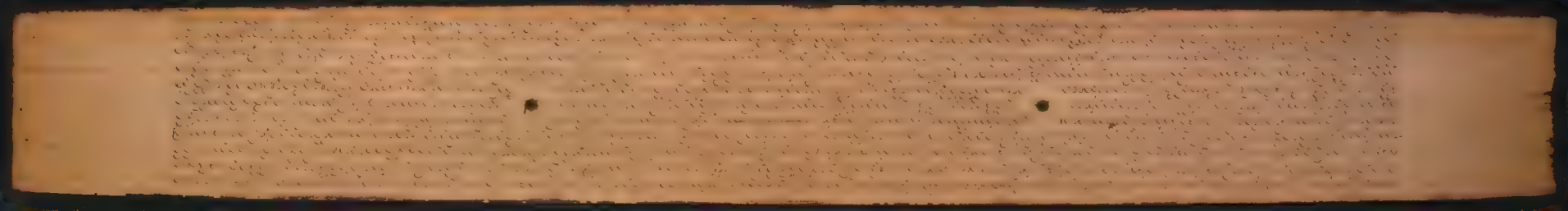


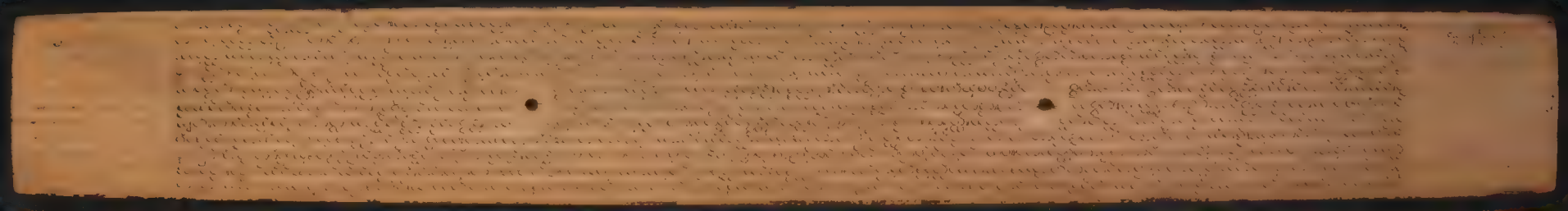












Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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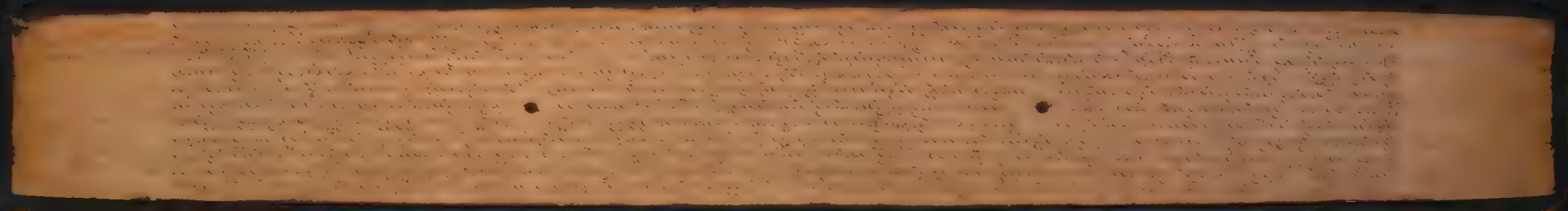
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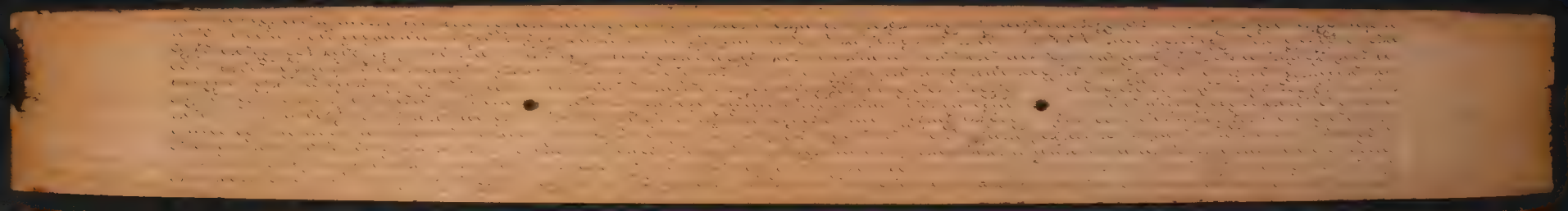
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၂၀၁၁ ခုနှစ်တွင် အစောဆုံး ဖြစ်ပွားခဲ့သော နယ်လေး



- ۱۰۰ -

လဝလပူဇော်ပုံ၊ ရှိသေး

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၂။ သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.





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ကိုမကံလက်ထပ်သူ



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ഇന്ത്യയിലെ ഏറ്റവും വലിയ നഗരം.

विद्यार्थिनः

[illegible]







1890

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மேல்நிலைப்பெயர்

பெயர்

பெயர்

ရွာတစ်ခုပေါ်မှလူနေမှုပုံစံ

ရွာတစ်ခုပေါ်မှလူနေမှုပုံစံ

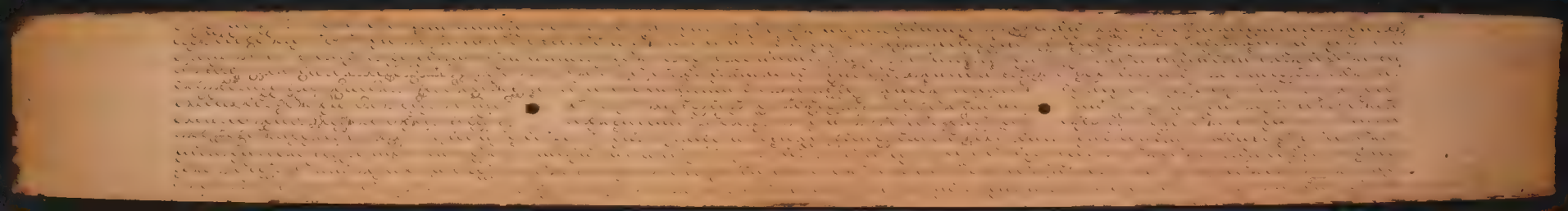
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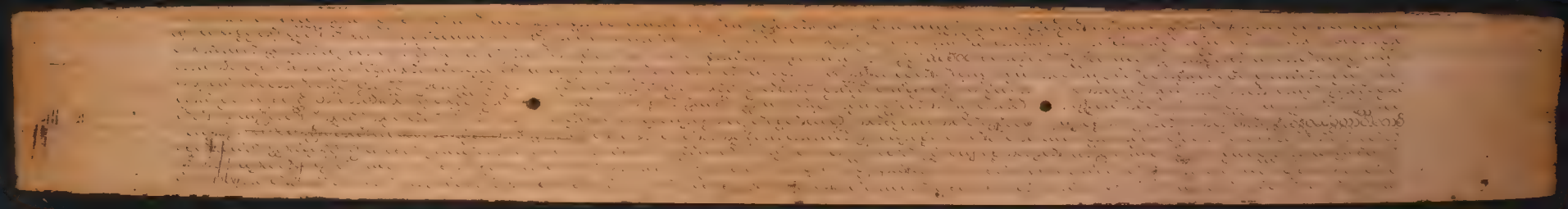




Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

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1912



81

Aug 18 1863





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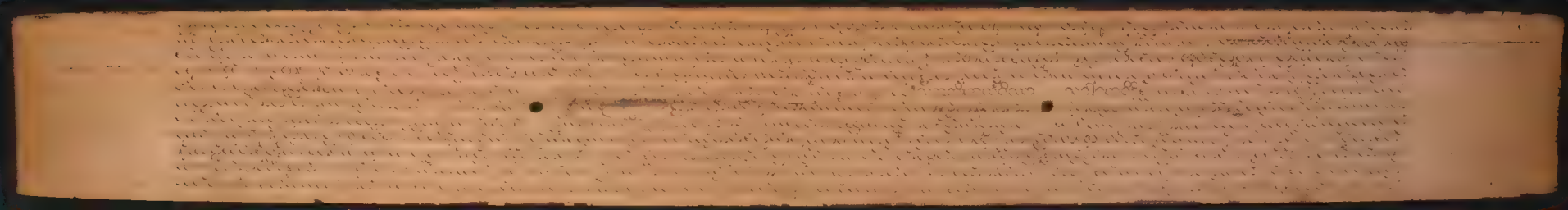
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "mon" and "mon" in the upper left, and "mon" and "mon" in the lower left. The text appears to be a continuous narrative or a list of items.

Handwritten text in the top right corner, possibly a date or a reference number. It includes the word "mon" and some numbers.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots and a faint, illegible stamp or mark in the center-right area.

Page 1

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.





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Winnipeg  
Manitoba

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205

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and the quality of the image. There are two small dark spots on the page, possibly holes or ink marks.



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သုတေသန  
လေ့လာမှု

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در روزی که در آن روز

در روزی که در آن روز  
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www.pearsoned.com

— ۱۵۵ —

2007-2008

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*Journal of Management Education*

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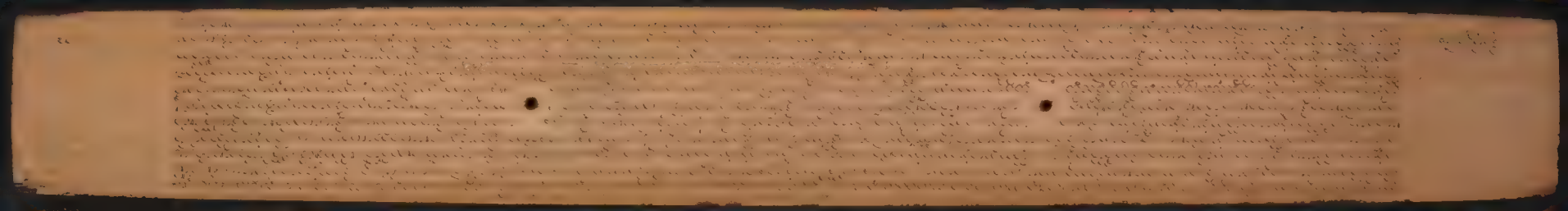
www.ck12.org

*(Decorative separator line)*

London

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



2. (1847) 12th Nov. 1847  
The following is a list of the  
names of the persons who  
were present at the  
meeting of the  
Committee of the  
Board of Directors  
of the  
Bank of England  
on the 12th Nov. 1847.  
The names are given in  
alphabetical order.  
The names of the  
persons who were  
present at the  
meeting of the  
Committee of the  
Board of Directors  
of the  
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The names are given in  
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persons who were  
present at the  
meeting of the  
Committee of the  
Board of Directors  
of the  
Bank of England  
on the 12th Nov. 1847.  
The names are given in  
alphabetical order.

62

[illegible]



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with some visible wear and small dark spots.

25

1900

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

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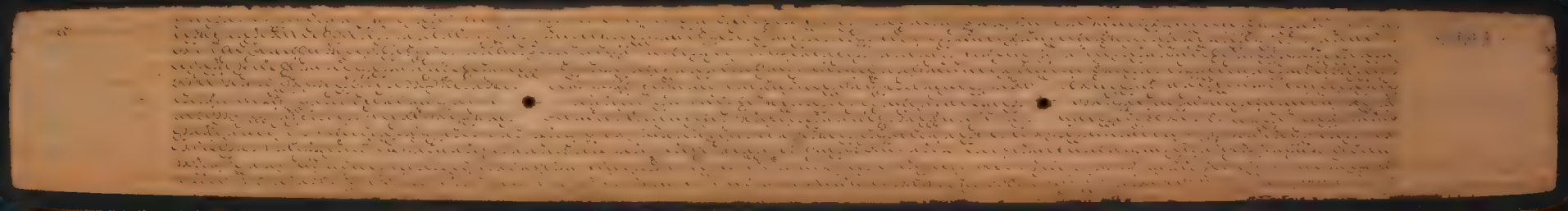
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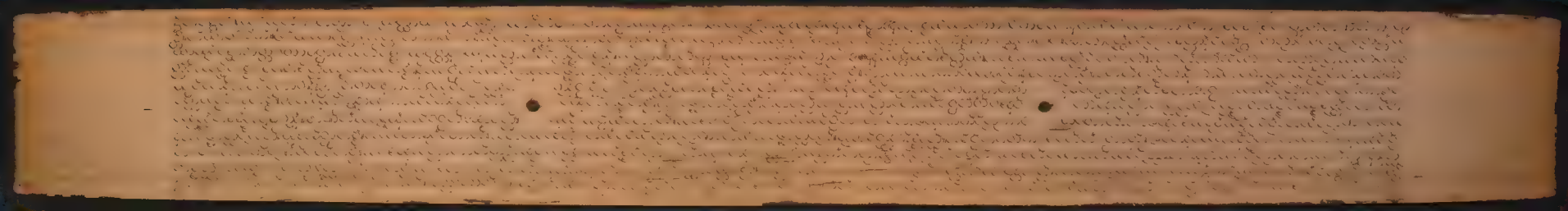
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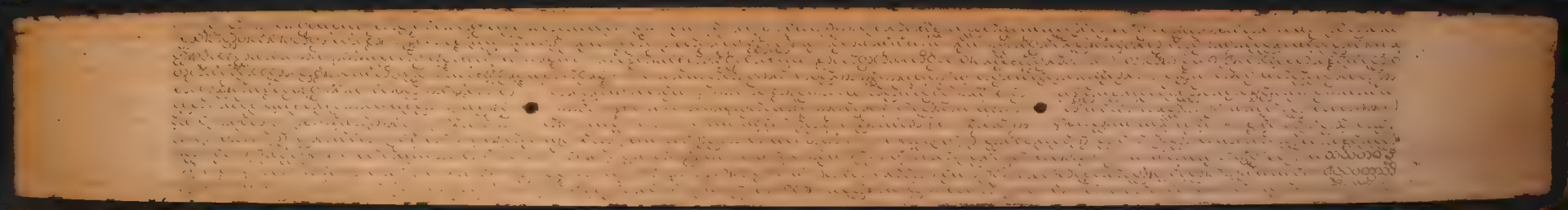
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters at the beginning of lines, possibly indicating the start of new paragraphs or sections. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.









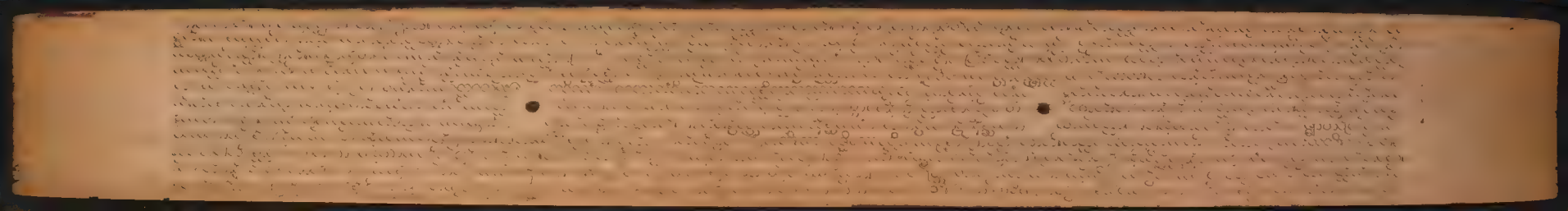
မိမိတို့လည်းကောင်း

လောကီလောကီ  
ဝတ္ထုတို့နှင့်  
အတူတူတူတူ

အလင်းအလင်း

အလင်းအလင်း

အလင်းအလင်း





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and ligatures. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a document, with some variations in line spacing and alignment.

625

1. *Chrysomelidae* (Beetles)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'P' and 'Q' which are often used for 'P' and 'Q' in historical cursive. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.





ပဉ္စမသုတ်  
ဥဒ္ဓါတသုတ်

သုတ္တံ  
ဥဒ္ဓါတသုတ်

ဥဒ္ဓါတသုတ်









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.

1923





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'M' in the first line.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

CC

Aug. 1883

1890-1891

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two distinct circular holes and some staining.



Handwritten text in a cursive script, likely a name or title, located on the left side of the document.

Handwritten text in a cursive script, likely a name or title, located on the left side of the document.

Handwritten text in a cursive script, likely a name or title, located on the left side of the document.

Handwritten text in a cursive script, likely a name or title, located on the left side of the document.

Handwritten text in a cursive script, likely a name or title, located on the left side of the document.

Handwritten text in a cursive script, likely a name or title, located on the left side of the document.

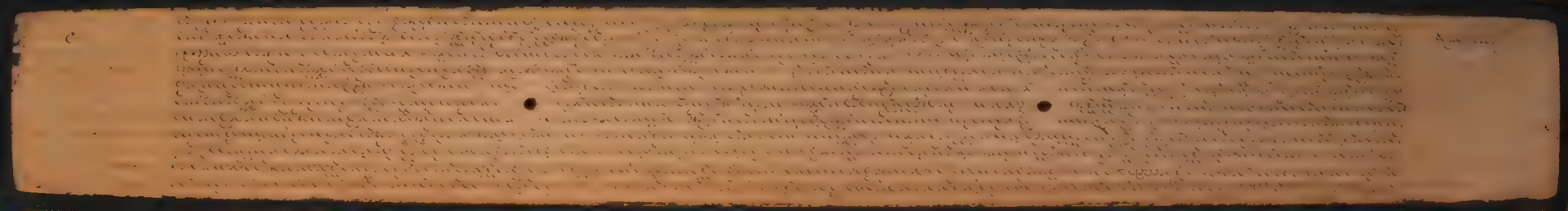
121

121

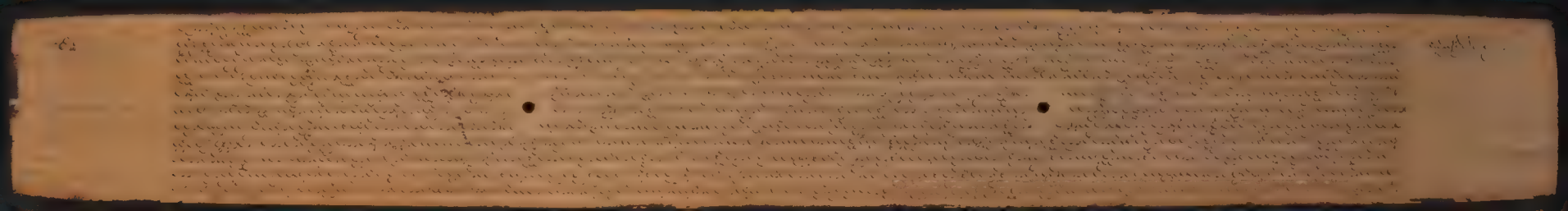
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume. The script is dense and continuous across the page.







Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page. The text appears to be a continuous passage, possibly a letter or a section of a book.

August 10, 1891

၁။ အသံအလွန်တိကျစွာ ပြောဆိုနိုင်ရန်  
အသံအလွန်တိကျစွာ ပြောဆိုနိုင်ရန်

[illegible]











0.11.11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

9

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small circular holes visible in the center of the page, possibly from a binding or a punch.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark brown or black. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from a binding or punch. The paper shows signs of wear, including creases and discoloration.

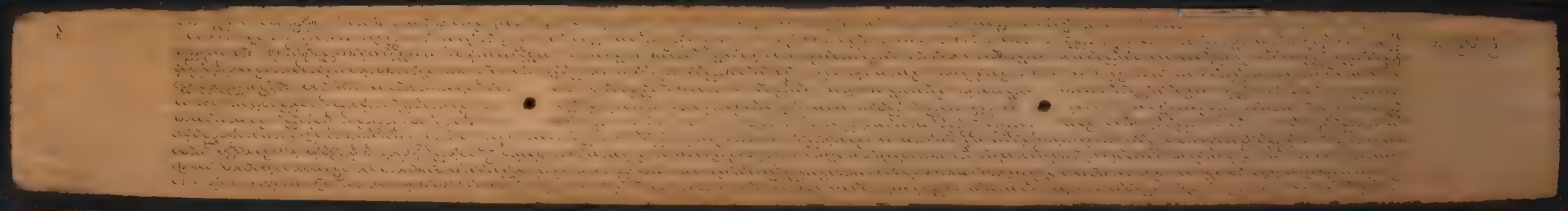


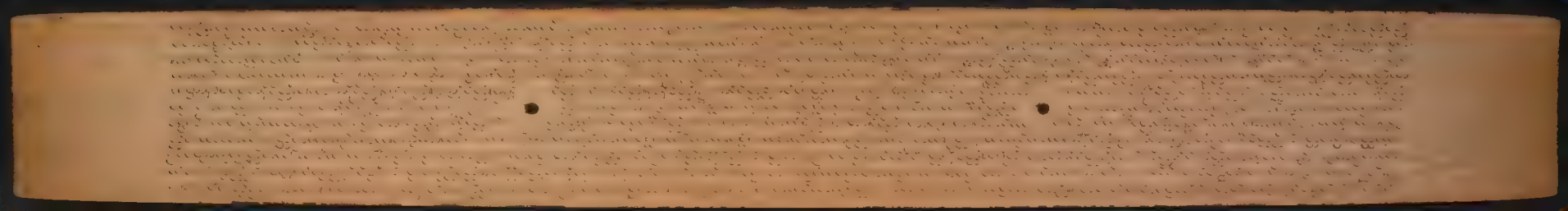


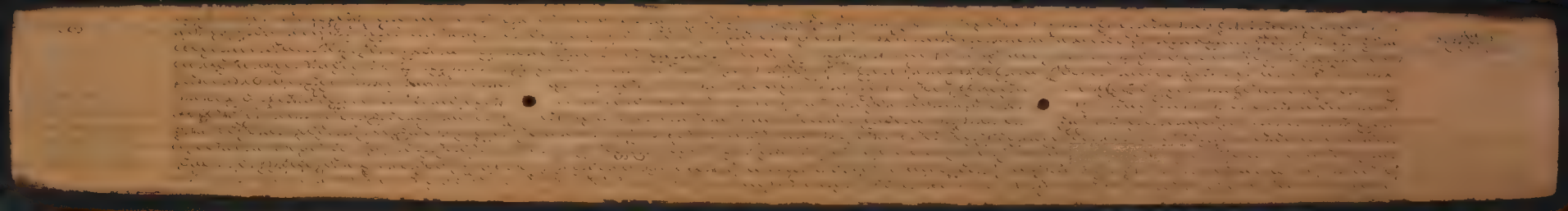
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the use of words like "procurator" and "procuratoris" in some of the legible fragments.

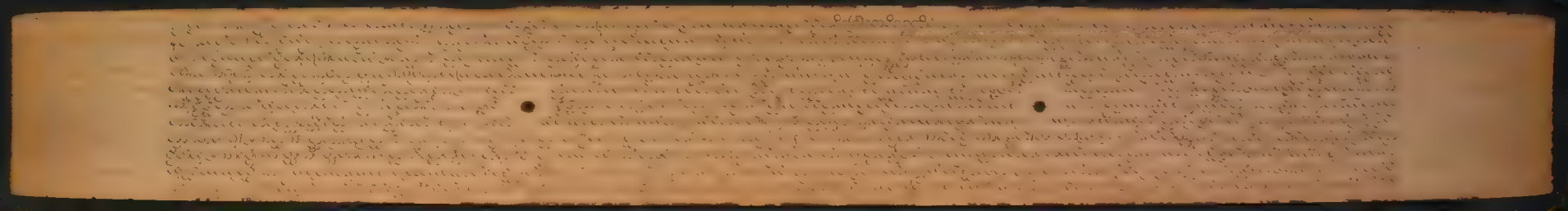












23.8.8

osavochi





1871

1871

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style, with characters closely spaced and some variations in line length. The leaf shows signs of age, including slight discoloration and wear at the edges.



1942

செய்யுள் 10

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1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.





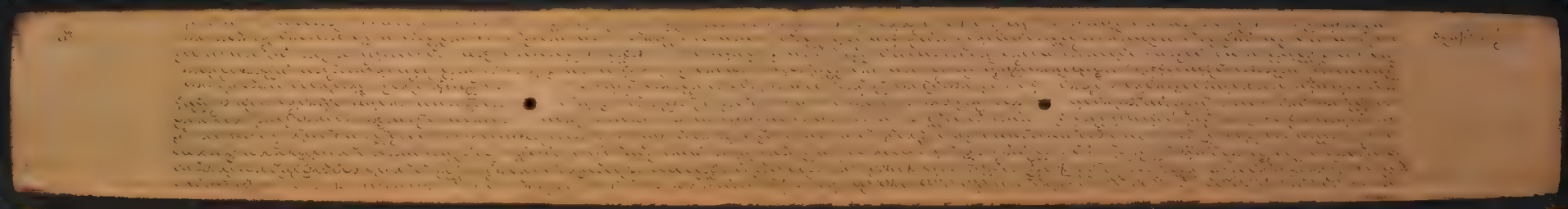




ပုဂ္ဂိုလ်သား

ပုဂ္ဂိုလ်သား

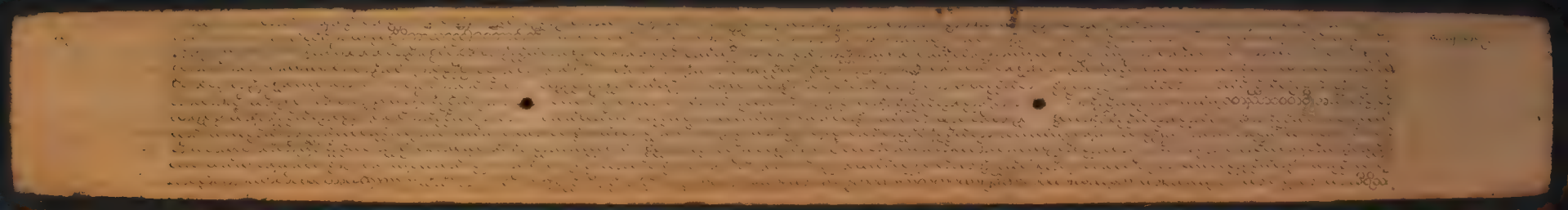
ပုဂ္ဂိုလ်



[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which were common in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.







1891  
1892

1893  
1894

1895  
1896

လိမ္မော်ရောင်ပွင့်သော

ပန်းများ

အောက်တွင်

ပန်းများ

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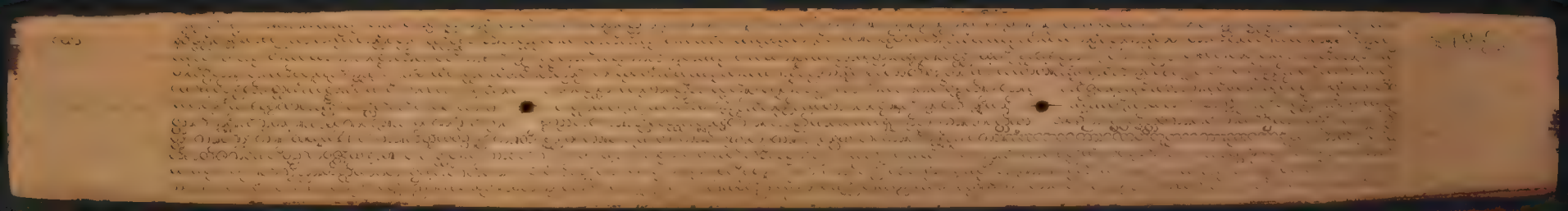
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ပန်းများ



1000000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

2014/10/10

*(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of names and locations.)*

**Abstract**

○ ○ ○ ○ ○

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ပတ္တမြား



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical cursive handwriting.

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The second fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The third fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The fourth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The fifth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The sixth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The seventh fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The eighth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The ninth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The tenth fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.

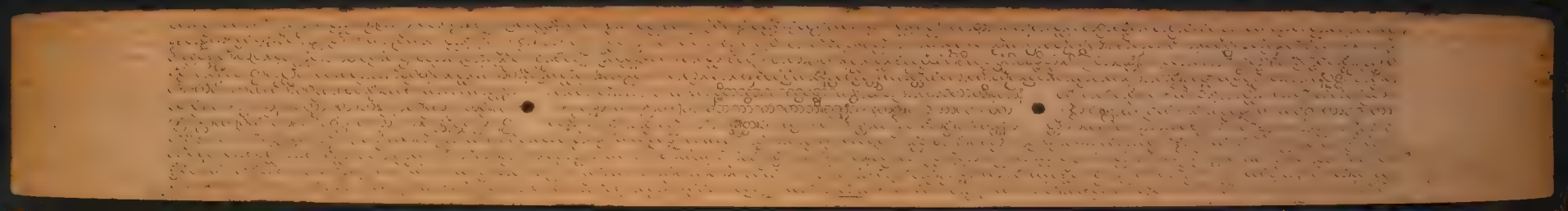


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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.





2014

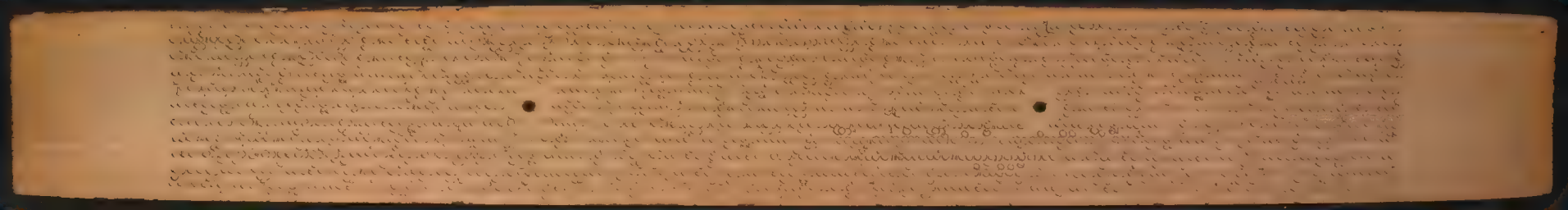
မိတ္တူပုံများကို ဝိသုဒ္ဓိတရားတော်

လိမ္မော်သစ်ကလေးပျော့ပျော့တို့၊

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ပြည်ထောင်စုအတွက်  
ပြည်သူ့အကျိုးအမြတ်

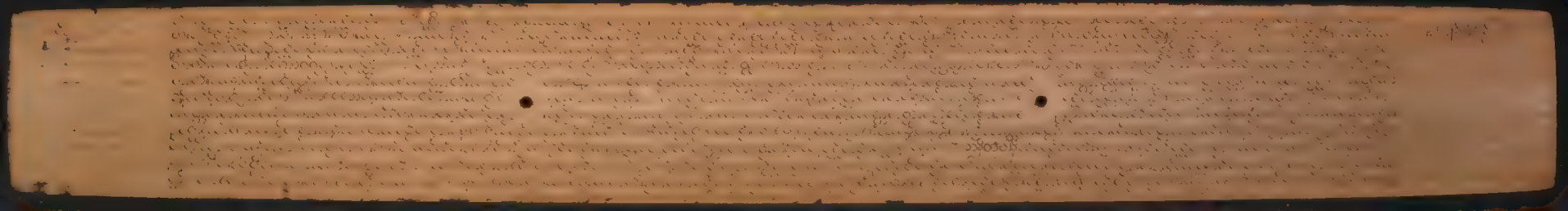




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2017年12月





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

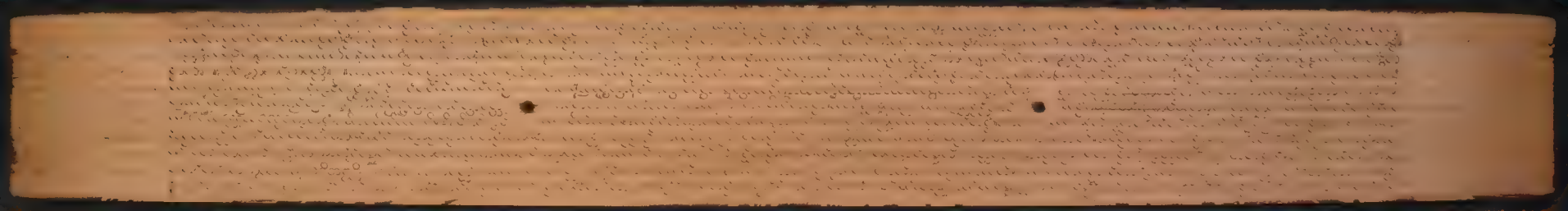
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small, dark circular marks on the page, possibly holes or indentations. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

9

2019







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'S' or 'Sh') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small dark spots.



1890

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some larger, possibly decorative or emphasized, characters interspersed. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might be section markers or titles. The overall appearance is that of a historical manuscript or a personal letter.



ဝဋ်ဗုဒ္ဓဗုဒ္ဓဝဋ်ဗုဒ္ဓ

$$d_{\text{eff}} = \frac{\lambda}{2} \left( \frac{n_0^2 - n_e^2}{n_0^2 + n_e^2} \right) \quad (1)$$

*[Faint handwritten notes at the bottom of the page]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in the right margin, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are some ink blots and a small hole visible in the center of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of historical writing.

Amphiprion

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in the top right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in the right margin, possibly a signature or a reference note.

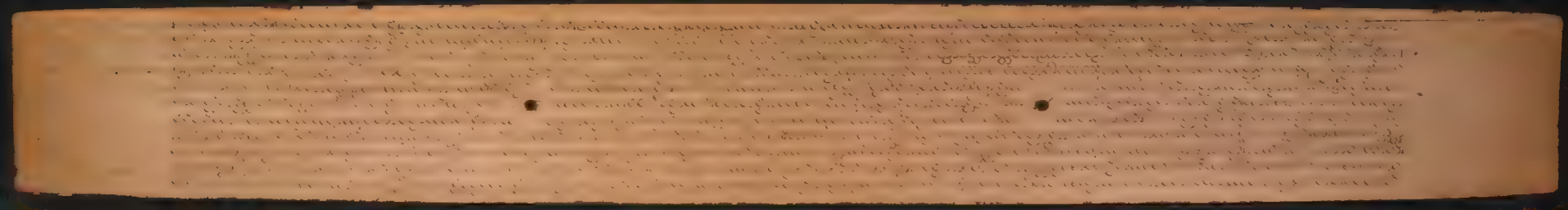






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of historical writing.





[illegible]



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*Cryptosporidium*

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several small, dark spots or holes visible in the paper, particularly in the center and towards the right side.

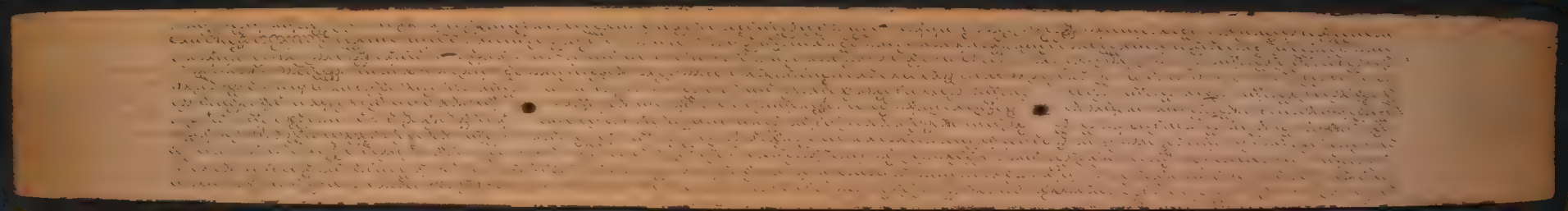


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section occupies the upper half of the page, and the second section occupies the lower half. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, decorative initials or flourishes at the beginning of certain lines. The paper shows signs of wear, including small holes and discoloration.

تاریخ



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small circular holes visible near the center of the page, suggesting it was once part of a bound volume. The script is dense and flows across the page in several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The paper appears aged and slightly discolored.

七



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two small circular holes visible in the center of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern or classical cursive. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a repair. The paper is aged and shows some staining and wear along the edges.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

(22)

22. 23. 24.





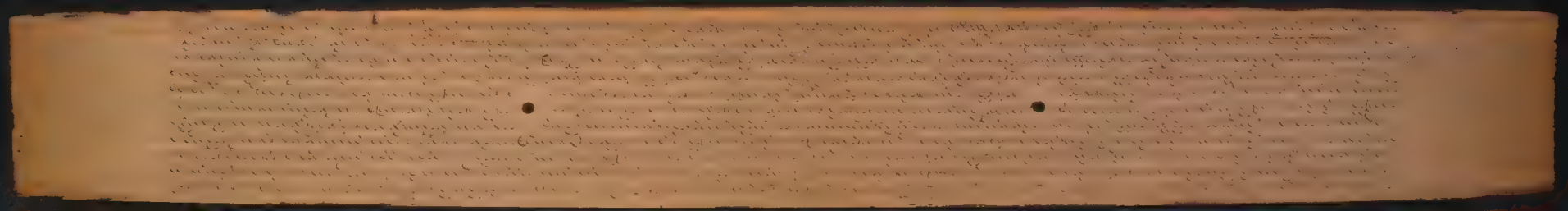


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely written and spans multiple lines.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.



2

1841

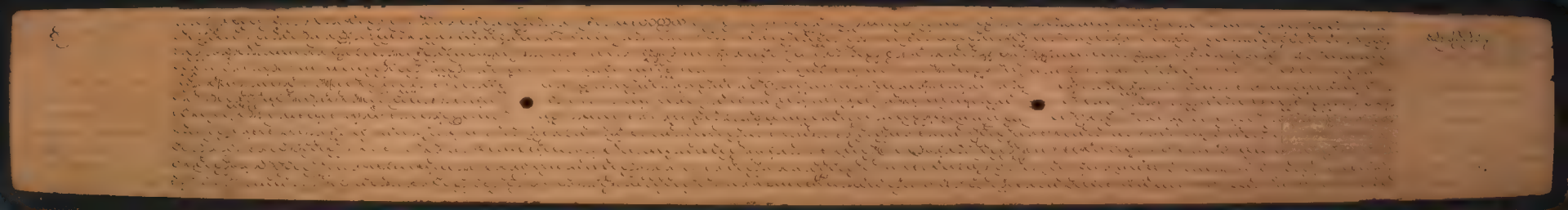
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries starting with "To" and others with "By". The script is dense and fills most of the page.



93







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The paper shows signs of wear, including two prominent dark circular holes, likely from binding or damage. The ink is dark and the overall tone of the document is historical and formal.

33

*Syntherisma*



9

2000

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with visible creases and some dark spots. The script is dense and fills most of the page. The word "avaya" is clearly visible in the lower right section of the text.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

200

1940









الحمد لله رب العالمين



١٠٠٠

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

§

Sept 22nd 1891



55

Figure 1







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of a personal or informal document.

2

*[Faint handwritten notes]*

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

111



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

80

Sept. 16, 1904



2

1891



30

15-16

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of a new section or a specific type of entry. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top left corner, possibly a date or page number.





§

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Main body of handwritten text in a cursive script, spanning the width of the page.

Small handwritten mark or signature on the left margin.



Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and covers most of the page.

Handwritten text in the bottom right corner, possibly a signature or a date.

92



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible near the center of the page.

30

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the middle section of the text.

24 4 25 10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific name. The overall appearance is that of a historical document.

9 (1000.000)

Handwritten text at the bottom right corner, possibly a signature or a date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some large, stylized initials or words that stand out, such as "Ammon" and "Wider". The text appears to be a continuous narrative or a list of items, possibly related to a voyage or a collection. The paper shows signs of wear, including small holes and discoloration.

21

1900



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a single column, filling most of the page.

Handwritten text in the top right corner, possibly a date or a signature.





65022

32

2012



225

2000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly Latin or Italian, given the style of the script and the use of certain characters like 'o' and 'u'.

3

*C. pinnatifida*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, ornate initials or flourishes at the beginning of certain lines. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a cover. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.





51

1891



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'S' or 'C', which are more prominent than the rest of the text. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear along the edges.

2000

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- 1899  
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ရေလွှဲသံသရာတို့





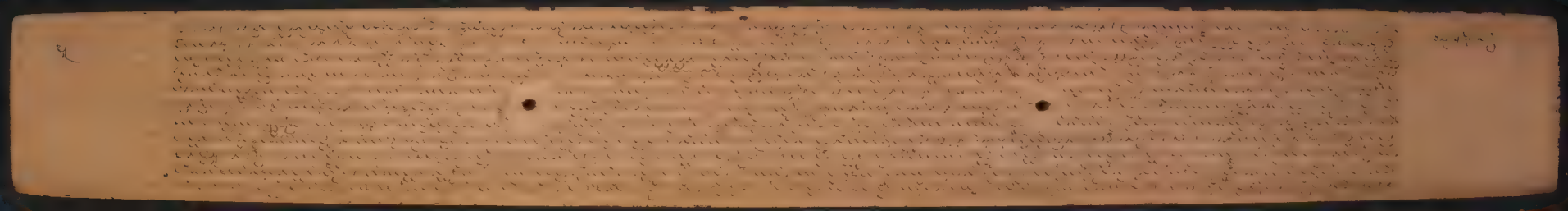
2. 1. 1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular stamps or seals, one on the left and one on the right, which appear to be official markings. The script is dense and flowing, characteristic of historical cursive handwriting.

2

163.9







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being significantly longer than others. The ink is dark brown or black. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one near the left margin and one near the center. The paper appears aged and slightly discolored.

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical document.



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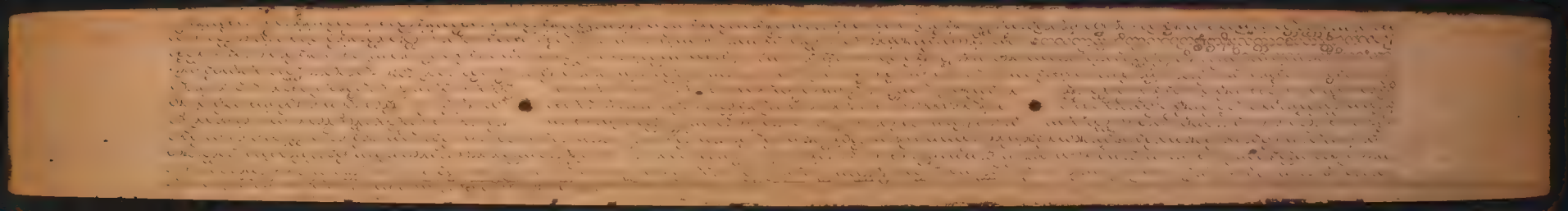


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The document is framed by a dark border, suggesting it is a scan of a physical page.



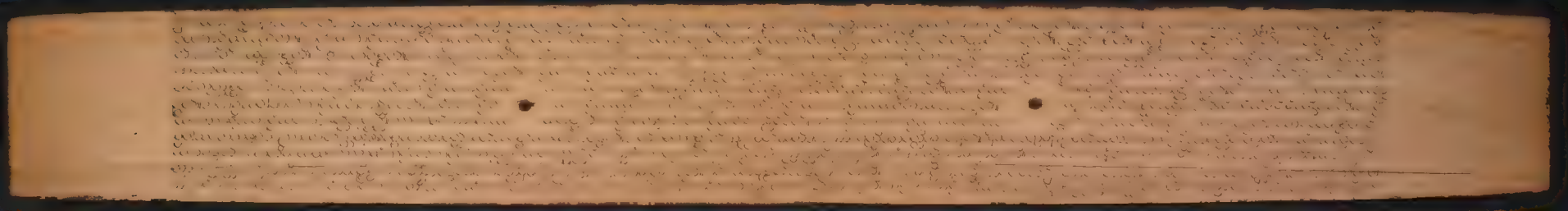


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be underlined or separated by small gaps. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and slightly discolored.



Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and dense, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. There are two small dark spots on the page, one near the center and one towards the right. The paper shows signs of wear and discoloration.

Handwritten text in the top right corner, possibly a signature or a date, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

*[Faint, illegible handwritten text]*

August 12, 1892

112

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

113



1. *Quercus agrifolia* (Oak)  
 2. *Pinus strobus* (Pine)  
 3. *Larix laricina* (Larch)  
 4. *Picea canadensis* (Spruce)  
 5. *Taxus canadensis* (Red Pine)  
 6. *Juniperus communis* (Juniper)  
 7. *Thuja occidentalis* (Arborvitae)  
 8. *Abies balsamea* (Fir)  
 9. *Cedrus deodara* (Cedar)  
 10. *Podocarpus nagi* (Podocarpus)

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are several large, ornate initial letters (possibly 'S' or 'D') marking the beginning of new sections. The paper is aged and shows signs of wear, including small holes and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular ink marks or stamps on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the stamps.

(((



103

နာမကျန်

‘गोप’त

ဝတ္ထုတို့ကို ခြုံငုံသတ်မှတ်

ကံစပ်မသိသန့်သိ၍သေတယ်လုပွဲနဲ့ သေသလ

သုတဝိသုဒ္ဓိသုတ္တံ



The first of these is the fact that the  
 government has been unable to  
 maintain a stable currency. This  
 has led to a loss of confidence  
 in the government and a  
 consequent loss of business.  
 The second is the fact that  
 the government has been unable  
 to maintain a stable  
 economy. This has led to a  
 loss of confidence in the  
 government and a consequent  
 loss of business. The third  
 is the fact that the government  
 has been unable to maintain  
 a stable political system. This  
 has led to a loss of confidence  
 in the government and a  
 consequent loss of business.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

412

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးသို့

စာတမ်းပို့သွားပါသည်။

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးသို့

စာတမ်းပို့သွားပါသည်။

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးသို့

စာတမ်းပို့သွားပါသည်။

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးသို့

1)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

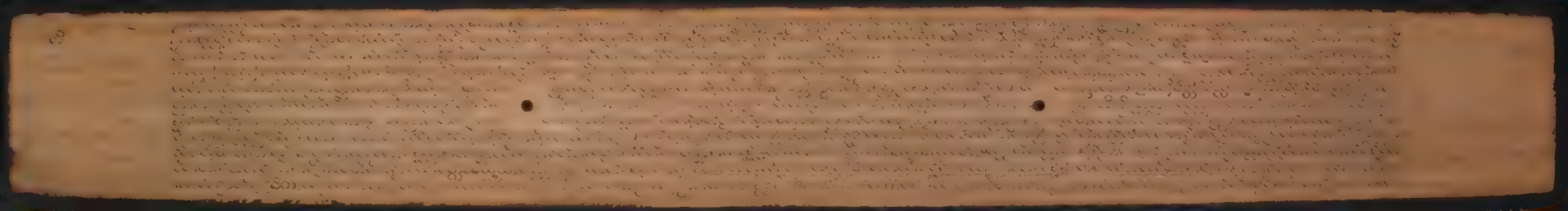


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is highly stylized and difficult to decipher.



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လွှာဝါးလွှာဝါး  
လွှာဝါးလွှာဝါး





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

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3610a

5. *Myrica*

လားရှိုးမြို့

1891

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two distinct circular holes and some staining.

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အာရဟံသာဝနာ

အာရဟံသာဝနာ

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အာရဟံသာဝနာ

အာရဟံသာဝနာ

Handwritten text in a script, likely Telugu, covering the entire page. The text is written in a cursive style and is densely packed across multiple lines. There are two distinct circular marks or holes visible on the page, one near the center-left and another near the center-right.



22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.



3

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The first line is partially obscured by a dark mark. The text continues across several lines, with some words appearing to be "Dear Sir" and "I have received your letter".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The text continues across several lines, with some words appearing to be "I have received your letter" and "I am very glad to hear from you".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The text continues across several lines, with some words appearing to be "I am very glad to hear from you" and "I am sure you will find this letter of interest".





23

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.









မိသားစုဝင်များနှင့် အတူအမျိုးသမီးများ

*[Faint, illegible handwritten notes]*

«ဝေကပ္ပိယက»

၁၁။ ဒီကဏ္ဍပညာပညာပညာ

ထိုသို့လေ့ရှိပါက

ဘက်ဝံဒိတ်ရသောအခါ၊ သံဃ်ကတိဟိသုဂ္ဂစ  
 နှစ်နှစ် အပ္ပမာဒနာလေ့မှီဝဲ

*[Faint, illegible handwriting]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the upper right.

ဟံသာဝတီ

ဗဟုကဿန

ဟံသာဝတီ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

[illegible]

[illegible]

सुखमयः सुखमयः

လံာ်ကိစ္စာ နဝ်ဝါယုဝဝဗာပဝ်  
လံာ်ကိစ္စာ နဝ်ဝါယုဝဝဗာပဝ်





ယမ္မတ္ထာဝိသိ  
ဘူတိယ

ယမ္မတ္ထာဝိသိ

ယမ္မတ္ထာဝိသိ

ယမ္မတ္ထာဝိသိ

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မိုးကြိုးသည် နေ့လယ်ခင်း၌  
အလွန်ကြီးစွာ ရွာသွင်းခဲ့သည်  
သို့သော်လည်း မြေပြင်သည်  
မာကျောသောကြောင့် မြေပြင်  
သည် မရေပြင်းခဲ့ပါ။

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၂ ရက်နေ့  
မိုးကြိုးသည် နေ့လယ်ခင်း၌  
အလွန်ကြီးစွာ ရွာသွင်းခဲ့သည်  
သို့သော်လည်း မြေပြင်သည်  
မာကျောသောကြောင့် မြေပြင်  
သည် မရေပြင်းခဲ့ပါ။

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the left side of the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without a key.

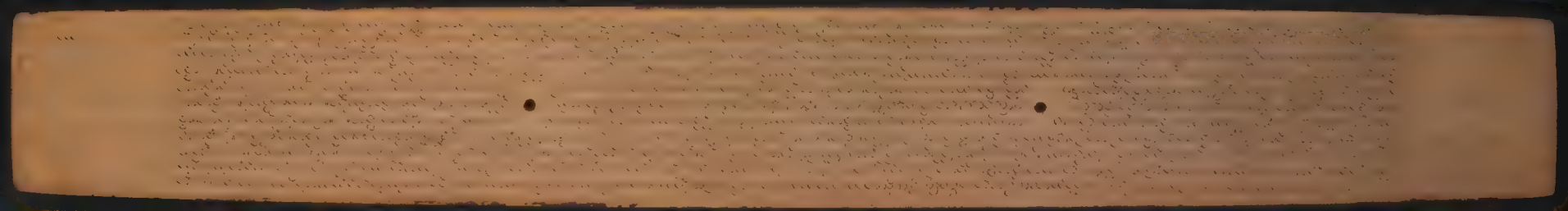
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.













Handwritten text at the top center of the page, possibly a title or header.

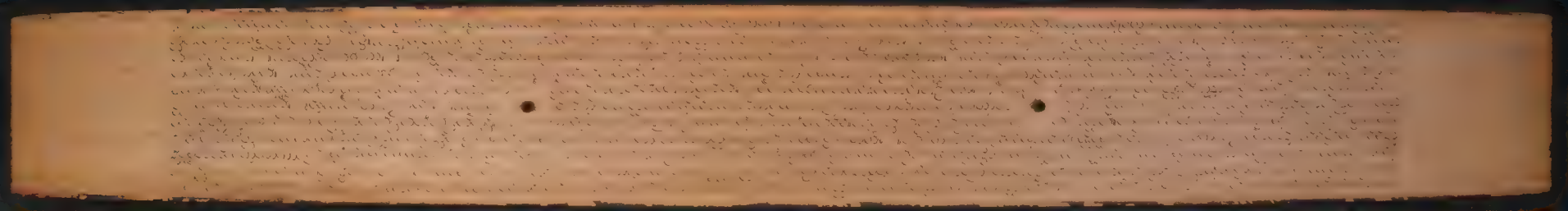
Handwritten text in the upper left quadrant, possibly a date or reference.

Handwritten text in the upper left quadrant, possibly a date or reference.

Handwritten text in the center of the page, possibly a main entry or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some lines starting with capital letters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged historical document.

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*[Faint handwritten notes at the bottom of the page]*

1. செய்யுள்

လေးယူဝေဝေ

လေးယူဝေဝေ

လေးယူဝေဝေ





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page.

50

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record.

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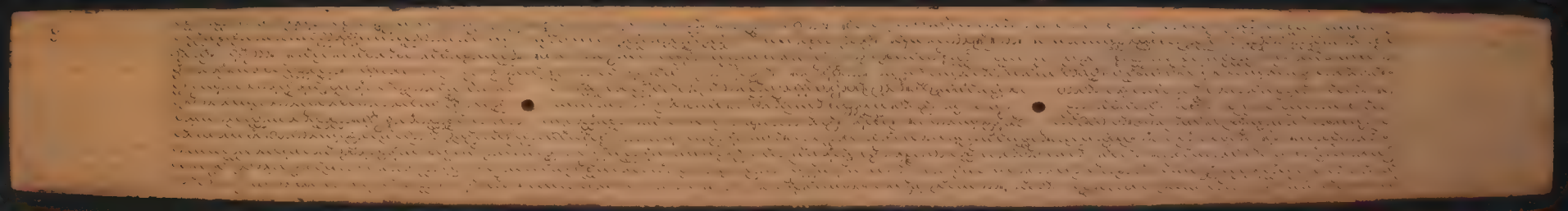
၁၂၁၂ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.









Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is cursive and appears to be from a historical document.

Wm. M. L.

Wm. M. L.

Wm. M. L.

Wm. M. L.

Wm. M. L.

Wm. M. L.

Wm. M. L.

Wm. M. L.

Wm. M. L.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

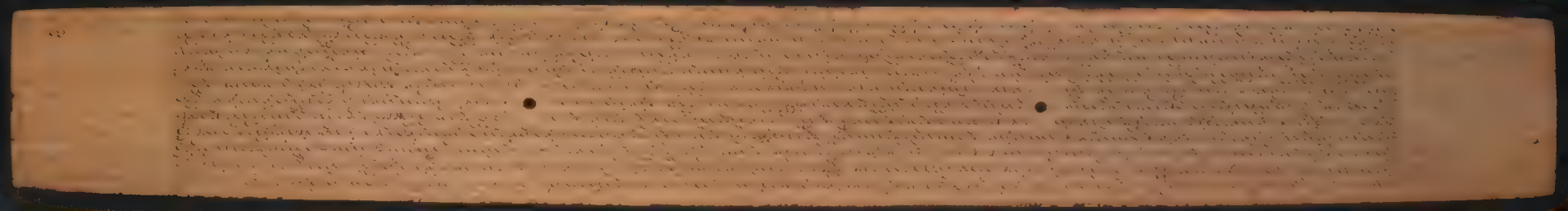


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

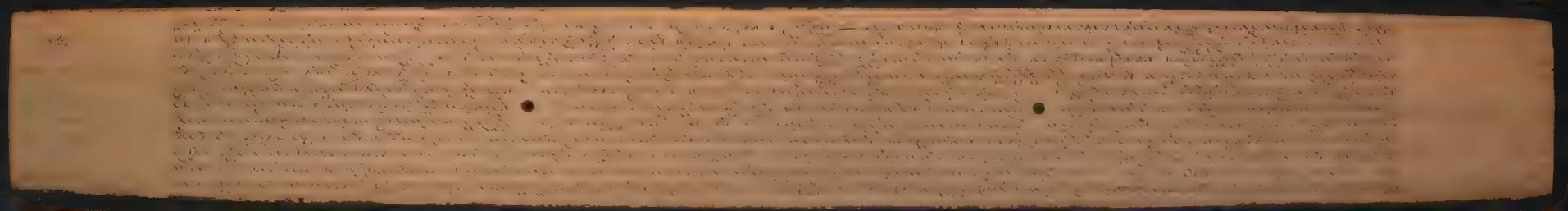




Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, well-preserved manuscript.





ကံပွတ်မုန့်ဟင်္သာယုဂ်ဝိသုဒ္ဓိ

9105010X

သက္ကရာဇ် ၁၁၈၁ ခု

ပတ်တ္တသုတ္တံ ၁၅၁



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.



မိမိတို့သို့လာရန်



၂၀၁၆ ခုနှစ်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is organized into several lines, with some lines starting with a large, stylized initial character. The script is dense and flowing, typical of traditional Burmese calligraphy. There are two dark circular marks on the page, possibly from binding or damage.

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တရားကား သမ္မာသမ္ဗုဒ္ဓ

ကား သမ္မာသမ္ဗုဒ္ဓ

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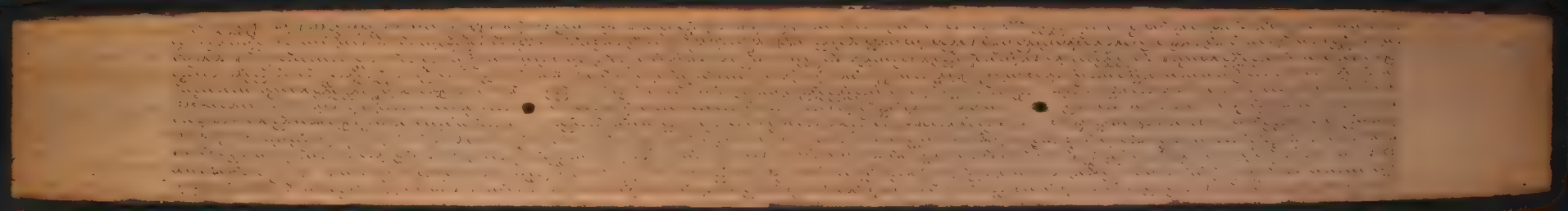
ပြည်ထောင်စုတစ်ခုချင်းစီ

၂၀၁၆ ခုနှစ်

မိမိတို့အားလုံး၏အကျိုးအမြတ်အတွက်









Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

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၁၈၈၁ ခု ဝါဆိုလပြည့်ကျော်  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of characters like 'o' and 'u' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

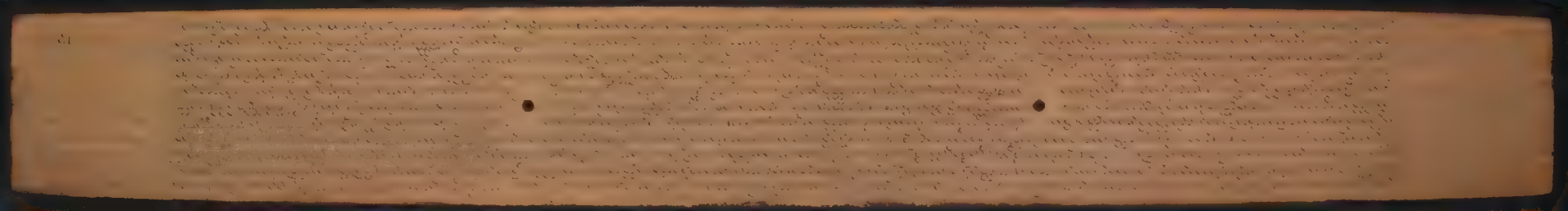


Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.



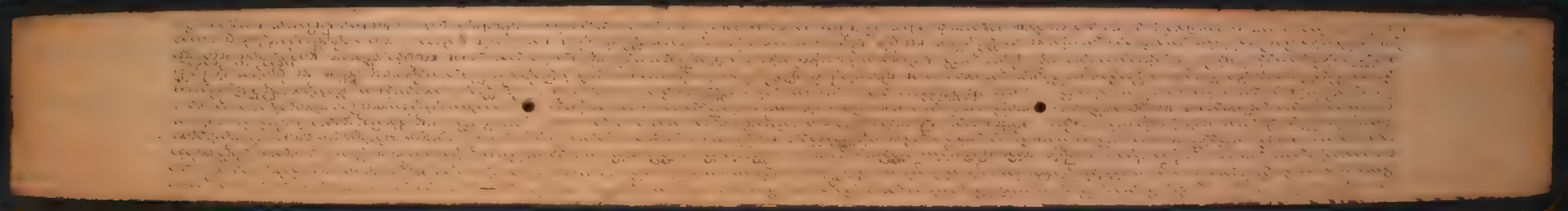






အသံသယရှိသောသူတို့  
အသံသယရှိသောသူတို့





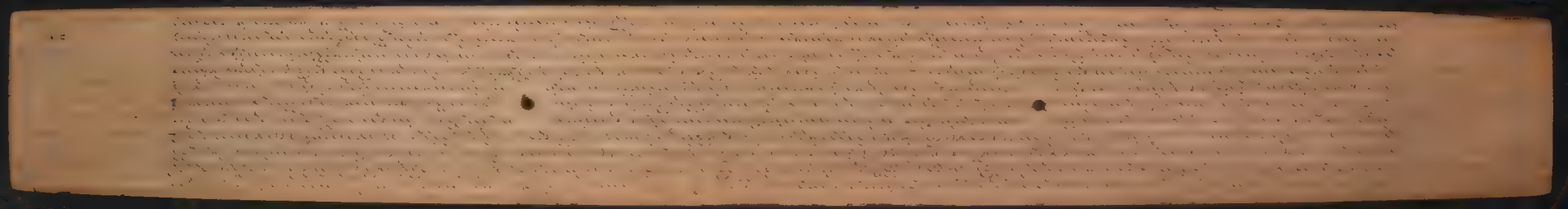


သောတနဂြိုဟ်က

စာသား

သောတနဂြိုဟ်က

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are two small circular holes visible in the paper, possibly from binding or damage. The text is mostly illegible due to fading and the quality of the image.







Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is a traditional Burmese style, likely from a historical document or manuscript.

ပါဠိတော်

သောတာပန်

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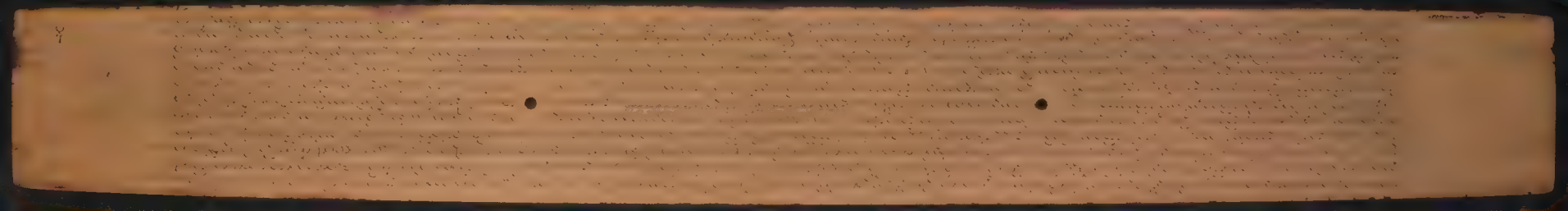
98. 1. 1903

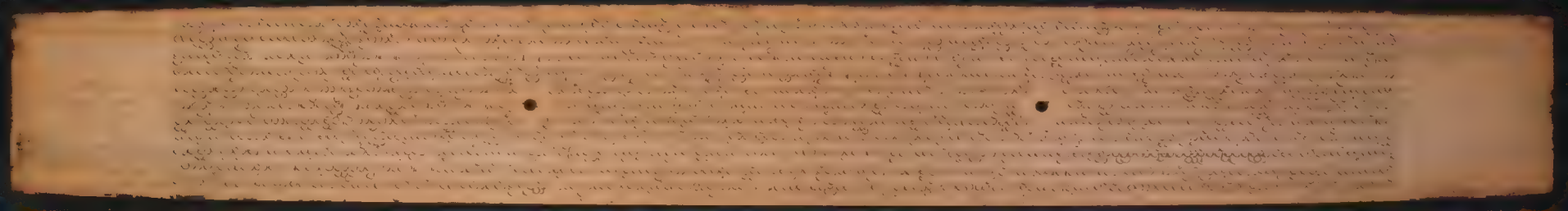
99. 1. 1903

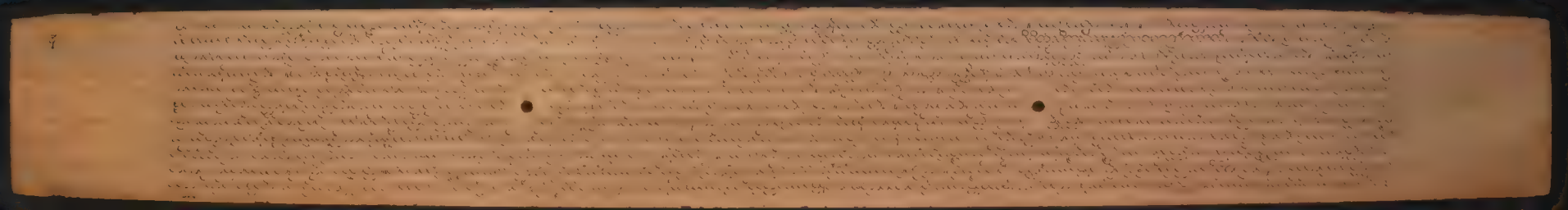
100. 1. 1903











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.





[illegible]

[illegible]



